

HREIÐAR INGI ÞORSTEINSSON

LUX AETERNA

fyrir blandaðar raddir

LUX AETERNA

úr *Liber usualis*

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

Requiem aeternam dona eis, Domine,
et lux perertia luceat eis.
Cum sanctis tuis in aeternum,
quia pius es.

Þýðing:

Lát eilíft ljós lýsa þeim, Drottinn,
með þínnum heilögu um eilífð,
því að þú er miskunnsamur.
Veit þeim, Drottinn, eilífa hvíld
og ævarandi ljós lýsa þeim,
ásamt þínnum heilögu um eilífð,
því að þú ert miskunnsamur.

Latneskur helgitexti

Translation:

May light eternal shine upon them, O Lord,
with Thy Saints for evermore:
for Thou art gracious.
Eternal rest give them, O Lord,
and let perpetual light shine upon them:
With Thy Saints for evermore,
for Thou art gracious.

Latin Religious text

HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararaprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskóllann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaránámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011. Hreiðar Ingi er stofnandi kóranna Ægisifjar og Kammerkórsins Huldar og hefur verið stjórnandi Kórs Menntaskólans við Hamrahlíð síðan árið 2017.



HREIDAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. He founded the choirs Ægisif in 2016 and Huldur Chamber Choir in 2021 and has been the conductor of The Choir of Hamrahlíð College since 2017.

To purchase sheet music by Thorsteinsson please visit:

www.thorsteinssonpublishing.com

LUX AETERNA

SSAATTBB a cappella

HREIDAR INGI ÞORSTEINSSON

tempo ad lib.

tempo da m.s.

S. 7

A. 7

(N)
pp

T.I. 7

T.II. 7

B. 7

ca. 7 sec.
*ad lib. individuale**
ppp — **pp** — *gliss.*

ca. 7 sec.
*ad lib. individuale**
ppp — **pp** — *gliss.*

ca. 7 sec.
*ad lib. individuale**
ppp — **pp** — *gliss.*

lu lu lu lu lu lu lu lu... →

lu lu lu lu lu lu lu lu... →

lu lu lu lu lu lu lu lu... →

lu lu lu lu lu lu lu lu... →

* each person calmly imitates the sound of the *Common snipe* (*Hrossagaukur*), when the bird is flying.

Andante sostenuto = 75

1 Andante sostenuto $\text{♩} = 75$

pp

Lux lux lux ae-ter-na

pp

(N) Lux ae-ter-na lux ae-ter-na

sim. →

17

mf maestoso

ter - num, cum sanctis tuis in ae ter - num qui-a pi - us es,

mf maestoso

ter - num, cum sanctis tuis in ae ter - num qui-a pi - us es,

mf

qui-a pi - us es, in ae - ter - num,

mf

qui-a pi - us es, in ae - ter - num,

20

mp

in ae - ter - num in ae - ter - num *p*

mp

in ae - ter - num in ae - ter - num *p* (M)

mp

cum sanctis tu - is in ae - ter - num *p*

mp

cum sanctis tu - is in ae - ter - num qui-a pi - us es.

sample score

24 Lento ♩ = 55 Allegro moderato ♩ = 110

pp

pp sotto voce

pp sotto voce

pp sotto voce

Re - qui - em

rit.

Andante moderato ♩ = 90

7

Musical score page 38, measures 15-18. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 15 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 16 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 17 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 18 starts with a half note followed by a eighth note tied to a sixteenth note. Measures 15-17 have dynamic markings 'v' above them and 'soft at 3' below them. Measures 16-18 have dynamic markings 'v' above them and 'soft at 3' below them. Measures 15-17 have 'lux' lyrics below them. Measures 16-18 have 'lux' lyrics below them.

Soprano (Treble Clef, 1 flat, C) Alto (Treble Clef, 1 flat, C) Bass (Bass Clef, 1 flat, C)

lux lux ae-ter - na

lux lux lux lux ae-ter - na

lux lux lux lux ae-ter - na

42

Sample

lux ae-ter - na lu-ce-at e - is, Do - mi-ne,
 lux ae-ter - na lux ae-ter - na lu-ce-at e - is, Do - mi-ne,
 lux ae-ter - na ae-ter - na lu - ce-at e - is,
 lux ae-ter - na ae-ter - na lu - ce-at e - is,

46

Do - mi - ne:
in ae - ter - num

Do - mi - ne: Cum sanc - tis tu - is in ae - ter - num
maestoso

Do - mi - ne: Cum sanc tis tu-is in ae ter - num qui-a pi - us es,
maestoso

Do - mi - ne: Cum sanc tis tu-is in ae ter - num qui-a pi - us es,

mf maestoso **mp**

cum sanctis tuis in aeternum qui-a pi - us es, in ae-

mf maestoso **mp**

cum sanctis tuis in aeternum qui-a pi - us es, in ae-

mf **mp**

in ae - ter - num, cum sanctis tu - is

mf **mp**

in ae - ter - num, cum sanctis tu - is

52

ter - num in ae - ter - num **p**

ter - num in ae - ter - num **p**

in ae - ter - num **p** **pp** (M)

in ae - ter - num qui - a pi - us es.

tempo ad lib.

Sample for Not

*as the same bird **ppp** ————— **pp** >— lunga

gliss. lu lu lu lu lu lu lu... ————— lunga

*as the same bird **ppp** ————— **pp** >— lu lu lu lu lu lu lu... ————— lunga

lu lu lu lu lu lu lu... * breath anywhere & repeat ————— lunga

pp Lux * each stops at own time

Lux * breath anywhere & repeat

úr LIBER USUALIS