

HREIÐAR INGI ÞORSTEINSSON

MARÍA, MEYJAN SKÆRA

fyrir two blandaða kóra

MARÍA, MEYJAN SKÆRA

María, meyjan skæra,
minning þín og æra,
verðugt væri að færa
vegsemd þér og sóma,
soddan sólarljóma.
Þú varst ein svo helg og hrein,
hæstum vafinn blóma.

Jón Pálsson Maríuskáld (um 1390-1471)

Alleluia.
Tota pulcra es, Maria:
et macula originalis non est in te.

Latneskur helgitexti, úr *Liber usualis*

MARY, VIRGIN SO BRIGHT

Mary, virgin so bright,
your remembrance and honor,
it is worth giving you
reverence and esteem,
like sunlight.
You alone so holy and pure,
enveloped by flowers.

Hallelujah.
You are all beautiful, Mary,
and the original stain (of sin) is not in you.

tr. Egill Árni Pálsson

HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararaprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskóllann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011. Hreiðar Ingi er stofnandi kóranna Ægisifjar og Kammerkórsins Huldar og hefur verið stjórnandi Kórs Menntaskólans við Hamrahlíð síðan árið 2017.



HREIDAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. He founded the choirs Ægisif in 2016 and Huldur Chamber Choir in 2021 and has been the conductor of The Choir of Hamrahlíð College since 2017.

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MARÍA, MEYJAN SKÆRA

BBBTAAASS - BBBTTAASS a cappella

Andante $\text{♩} = 80$

ff

Soprano (S.) and Alto (A.) parts are shown with lyrics: "Ma - rí - a, meyj - an skær - a, minn - ing þín og ær - a," followed by a repeat sign and "minn - ing þín og ær - a,". The Tenor (T.) and Bass (B.) parts are also present. The score is in 4/4 time, key signature is B-flat major.

HREIÐAR INGI ÞORSTEINSSON

Ma - rí - a, meyj - an skær - a, minn - ing þín og ær - a,

Mezzo-Soprano (M.) part is shown with lyrics: "verð ugt vær - i að rær - a, veg semd þér og sóm - a, sodd-an sól - ar -". The score continues in 4/4 time, key signature changes to A major.

Bass (B.) part is shown with lyrics: "ljóm - a. þú varst ein, bú varst ein, þú varst ein svo helg og hrein,". The score continues in 4/4 time, key signature changes to E major.

17

hæst-um vaf-in blóm a.

ff

pp

Al - le - lu - ia al-le-lu ia al - le - lu - ia al-le-lu-ia al -

22

To - ta pul - cra

p

al - le - lu - ia

- le - lu - ia ai-le-lu-ia al - le - lu - ia al-le-lu-ia al - le - lu - ia

27

Ma - ri - - a

p

Ma -

es

to - ta pul - cra es

to - ta pul - cra es

al-le-lu-ia a - le - lu - ia al-le-lu-ia al - le - lu - ia al-le-lu-ia a -

al-le-lu-ia al - le - lu - ia al-le-lu-ia al - le - lu - ia al-le-lu-ia a -

al-le-lu-ia al - le - lu - ia al-le-lu-ia al - le - lu - ia al-le-lu-ia a -

Sample Performance

Not

32

mp

et ma - cu - la o - ri - gi-

ri - a Ma - ri - a Ma - ri - a

to - ta pul - cra es, al - le - lu - ia, al-le-lu-ia o - le - lu - ia

- le - lu - ia al - le - lu - ia

- le - lu - ia al - le - lu - ia

Sample Performance

37

non est in te non est in te

na - lis et ma - cu - la o - ri - gi -

non est in te non est in te

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

Not for

41

f

Ma - ri - a
na - lis, *mf* al - le - lu - ia al - le - lu - ia al - le - lu - ia

mf

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

mf

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

mf

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

A musical score for a string quartet, featuring a cello part. The score consists of four staves, each representing a different instrument: Cello (bottom), Double Bass, Violin 1, and Violin 2 (top). The music is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts are written in purple and include lyrics like "Sample for Perfect al - le - lu ia al - le - lu -". The title "Sample for Perfect" is written diagonally across the top of the score.

49

le - lu - ia ***ff*** al - le - lu - ia al - le - lu - ia

al - le - lu - ia ***ff*** al - le - lu - ia al - le - lu - ia al - le - lu -

al - le - lu - ia ***ff*** al - le - lu - ia al - le - lu - ia al - le - lu -

al - le - lu - ia ***ff*** al - le - lu - ia al - le - lu - ia al - le - lu -

al - le - lu - ia ***ff*** al - le - lu - ia al - le - lu - ia al - le - lu -

ff al - le - lu - ia al - le - lu - ia al -

ff al - le - lu - ia ai - le - lu - ia al -

ff al - le - lu - ia al - le - lu - ia al -

ff al - le - lu - ia al - le - lu - ia al -

uj-an skæra, minn - ing þín og ær-a,

53

Ma-rí-a, meyj-an skærða, minn - ing þín og ær-a,

ff

ia To - ta pul - cra es, Ma-ri-a, to - ta pul - cra es, Ma

ia To - ta pul - cra es, Ma-ri-a, to - ta pul - cra es, Ma

8 ia To - ta pul - cra es, Ma-ri-a, to - ta pul - cra es, Ma

ia To - ta pul - cra es, Ma-ri-a, to - ta pul - cra es, Ma

57

verð ugt vær - i að fær-a, veg semd þér og sóm - a, sodd-an sól - ar-

f

verð ugt vær - i að fær-a, veg semd þér og sóm - a, sodd-an sól - ar-

mf

mp

ri - a: et ma-cu la o-ri-gi - na - lis non est in te, non est

f

ri - a: et ma-cu la o-ri-gi - na - lis non est in te, non est

mp

ri - a: et ma-cu la o-ri-gi - na - lis non est in te, non est

f

ri - a: et ma-cu la o-ri-gi - na - lis non est in te, non est

mp

ri - a: et ma-cu la o-ri-gi - na - lis non est in te, non est

f

ri - a: et ma-cu la o-ri-gi - na - lis non est in te, non est

mp

62

ljóm - a. pú varst ein, pú varst ein,

p **pp** **mp**

ljóm - a. pú varst ein, pú varst ein,

pp

in te. Ma - ri - a, Ma - ri -

pp

in te. Ma - ri - a, Ma - ri -

pp

in te. Ma - ri - a, Ma - ri -

p

in te. Ma - ri - a, Ma - ri -

mf

in te. Ma - ri - a, Ma - ri -

mf

in te. Ma - ri - a, Ma - ri -

mf

in te. Ma - ri - a, Ma - ri -

non rit.

67

þú varst ein svo helg og hrein, hæst - um vaf - in blóm - a.

f

ff

þú varst ein svo helg og hrein, hæst - um vaf - in blóm - a.

f

ff

a, to - ta pul - cra es. Al - le - lu - ia, Ma - ri - a.

f

ff

a, to - ta pul - cra es. Al - le - lu - ia, Ma - ri - a.

f

ff

a, to ta pul - cra es. Al - le - lu - ia, Ma - ri - a.

f

ff

a, to ta pul - cra es. Al - le - lu - ia, Ma - ri - a.

f

ff

a, to ta pul - cra es. Al - le - lu - ia, Ma - ri - a.