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H. I. THORSTEINSSON

# STABAT MATER

einsöngur, blandaðar raddir, strengjatrío & kantele  
solo voice, SATB divisi, string trio & kantele

latnesk/finnsk útgáfa  
latin/finnish version  
(2007)



**THORSTEINSSON**  
publishing

## STABAT MATER

*„Nouses luoja kuolemasta,  
Herkeä uneksimasta;  
Nouse nuorra kuolemasta,  
Kaunisna katoamasta!*

*Kun et nouse, et heränne,  
Jo kohta tulen minäki,  
Kerallasi kuolemahan,  
Kanssasi katoamahan“.*

*Kantaletar, finnish folk-poetry; book 3,  
runo 6, 618-625: Neitsy Maarian virsi.*

Stabat iuxta Christi crucem  
Videns pati veram lucem  
Mater regis omnium.

Vidit caput coronatum,  
Spinis, latus perforatum,  
Vidit mori filium.

Vidit corpus flagellari,  
Manus, pedes perforari,  
Mitis a crudelibus.

Virgo mitis, virgo pia,  
Spes reorum, vitis via,  
Virgo plena gratia;

lube natum et implora  
Servis tuis sine more  
Nobis donet gaudia.

from the *Eton Choirbook* (1500-1505)

Stabat mater dolorosa  
luxta crucem lacrimosa  
Dum pendebat filius.

Cuius animam gementem,  
Contristantem et dolentem,  
Pertransivit gladius.

O quam tristes et afflicta  
Fuit illa benedicta  
Mater unigeniti;

Quae maerebat et dolebat  
Dum videbat et gerebat  
Poenas nati incliti.

Quis est homo qui non fleret  
Matrem Christi si videret  
In tanto supplicio?

Quis non potest contristari  
Piam matrem contemplari  
Dolentem cum filio?

Eia mater, fons amoris,  
Me sentire vim doloris  
Fac, ut tecum lugeam.

Fac ut ardeat cor meum  
In amando Christum Deum  
Ut sibi complaceam.

Stabat mater, rubens rosa,  
luxta crucem lacrimosa,  
Videns ferre criminosa  
Nullum reum crimine.

Et dum stetit gengerosa  
luxta crucem lacrimosa,  
Plebs tunc canit clamorosa:  
„Crucifige, crucifige“.

Jacopone da Todi (1230-1306);  
version from the *Eton Choirbook*.

Crucifixus pro nobis.

Ordinary of the Mass: from *Credo*

O quam gravis illa poena  
Tibi, virgo poenae plena,  
Commemorans praeamoena  
Iam versa in maestitiam.

Color erat non inventus  
In te, mater, dum detentus  
Stabat natus, sic contentus  
Ad debellandum Sathanam.

Per haec, nata praeamata,  
Natum tuum, qui peccata  
Delet cuncta perpetrata  
Deprecare dulciflue;

Ut, nostra tergens ingrata,  
In nobis planet firme grata,  
Per quem dando praelibata  
Praestet aeterna requie. Amen.

from the *Eton Choirbook*.

## H. I. THORSTEINSSON

Hreiðar Ingi Þorsteinsson (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakadéminni í Tallinn, útskrifaðist þaðan með láði árið 2011. Hreiðar Ingi hefur að loknu námi fengist við tónsmíðar og kórstjórn. Hann stjórnar nú Kór Menntaskólans við Hamrahlíð og Kammerkórnum Huldur.



H. I. Thorsteinsson (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 Thorsteinsson completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. Thorsteinsson currently conducts two choirs in Reykjavík: The Choir of Hamrahlíð College and Huldur Chamber Choir.

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# STABAT MATER

latin/finnish version

H. I. THORSTEINSSON

Grave, senza misura

*doloroso, bocca chiusa*

A. solo *p* *mp* *p* *mp*

S.

A.

T.

B.

Kantele

Violin

Viola

Violoncello

Detailed description: This system contains the first six staves of the score. The top staff is for the solo voice (A. solo), featuring a melodic line with dynamics *p*, *mp*, *p*, and *mp*. The lyrics 'doloroso, bocca chiusa' are written above the first two measures. The remaining five staves (S., A., T., B., Kantele, Violin, Viola, Violoncello) are currently empty, indicating that the instrumental parts have not yet begun.

A. solo *f*

K. *espress.* *ff*

Detailed description: This system shows the continuation of the solo voice part (A. solo) and the piano accompaniment (K.). The voice part has a dynamic of *f*. The piano accompaniment features a rhythmic pattern with dynamics *espress.* and *ff*.



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*p*

- ta, Her - ke - ä u - nek - si - mas - ta;

Detailed description: This system shows the continuation of the solo voice part (A. solo) with a dynamic of *p*. The lyrics '- ta, Her - ke - ä u - nek - si - mas - ta;' are written below the staff.

*mp* *f* *mp* *f* *mp sotto voce*

Nou - se Nou - se nuorra kuo - le - mas - ta, Kaun - is - na ka - to - a - mas - ta! Kun et nou - se, et he - rän - ne, Jo koh - ta tu - len mi - nä - ki,

*f* *f*

Detailed description: This system shows the continuation of the solo voice part (A. solo) and the piano accompaniment (K.). The voice part has dynamics *mp*, *f*, *mp*, *f*, and *mp sotto voce*. The piano accompaniment has dynamics *f* and *f*. The lyrics are written below the staff.

*mp* *mf* *mp* *mf* *rit.* 1 *bocca chiusa* *p* *bocca chiusa* *p*

*p legato*

Ker - al - las - i kuo - le - ma han, Kans - sa - si ka - to - a - ma - han".

*9+6* *8*

Detailed description: This system shows the continuation of the solo voice part (A. solo) and the piano accompaniment (K.). The voice part has dynamics *mp*, *mf*, *mp*, *mf*, and *rit.*. The piano accompaniment has dynamics *p legato*. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign.

4

A. solo

B. Latin medieval text from the English Church.

*p* *p* *mp*

Sta - bat lux - ta Chri - sti cru - cem Vi - dens pa - ti ve - ram lu - cem Ma - ter re - gis o - mni - um.

*f#* *p* *mp*

8

A. *p* *mp* *mp*

fi - li - um fla - gel

T. *p* *mp*

co - ro - na - tum per - fo - ra - tum Vi - dit cor - pus fla - gel - la - ri,

B. *p* *mp*

Vi - dit ca - put co - ro - na - tum Spi - nis, la - tus per - fo - ra - tum, Vi - dit mo - ri fi - li - um. Vi - dit cor - pus fla - gel - la - ri,

*p* *mp* *c#*

12

S. *mf*

virg - o

A. la - ri per - go mi - tis, vir - go pi - a,

T. Ma - nus, pe - des per - fo - ra - ri, go mi - tis, vir - go pi - a,

B. Ma - nus, pe - des per - fo - ra - ri, go mi - tis, vir - go pi - a,

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15

*tenuto* *f* *f* *f*

pi - a vi - tis - vi - a ple - na gra - ti - a, lu - be na - tum et im - plo - ra

Spes re - o - rum, vi - tis vi - a, Vir - go ple - na gra - ti - a, lu - be na - tum et im - plo - ra

Spes re - o - rum, vi - tis vi - a, Vir - go ple - na gra - ti - a, lu - be na - tum et im - plo - ra

Spes re - o - rum, vi - tis vi - a, Vir - go ple - na gra - ti - a, lu - be na - tum et im - plo - ra

*f* *alleg.*

18

Ser - vis tu - is si - ne mo - ra No - bis do - net gau - di - a gau - di - a.

Ser - vis tu - is si - ne mo - ra No - bis do - net gau - di - a gau - di - a. Sta - bat ma - ter do - lo -

Ser - vis tu - is si - ne mo - ra No - bis do - net gau - di - a do - net gau - di - a. Sta - bat ma - ter do -

Ser - vis tu - is si - ne mo - ra No - bis do - net gau - di - a do - net gau - di - a.

o.les. o.les.

Vln.

Vla.

Vc.

nat. -----> sul pont. -----> nat.

*fp* ----- *ff* ----- *fp* *fp* *sim.*

nat. -----> sul pont. -----> nat.

*fp* ----- *ff* ----- *fp* *fp* *sim.*

nat. -----> sul pont. -----> nat.

*fp* ----- *ff* ----- *fp* *fp* *sim.*

25

ro - sa lux - ta cru - cem la - cri - r

lo - ro - sa



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sa lux - ta cru - cem la - cri - mo - sa,

li - us.

sa Dum pen - debat fi - li - us.

ro - sa

38

S. O O quam tri - - - il - la be - ne - di - cta Ma - ter u - ni - ge - ni -

S. O quam tri - - - il - la be - ne - di - cta Ma - ter u - ni - ge - ni -

Quam tri - - - il - la be - ne - di - cta Ma - ter u - ni - ge - ni -

Cu - - - ius a - ni - mam ge - len - tem et do - len - tem,

B. Quae moe - re - bat et do - le - - - bat Dum vi - - - de - bat et ge - re - - -

B. Quis est ho - mo qui non fle - ret Ma - trem Chri - sti si vi - de - ret In tan - to sup - pli - ci -

Vln. *f* *f* *fp* *fp*

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46

*f* ti; Ei - a ma - ter, fons a - mo - ris, Me sen - ti - re vim do - lo - ris Fac, ut te - cum lu - ge - am.

*f* ti; Ei - a ma - ter, fons a - mo - ris, Me sen - ti - re vim do - lo - ris Fac, ut te - cum lu - ge - am.

*f* ti; Ei - a ma - ter, fons a - mo - ris, Me sen - ti - re vim do - lo - ris Fac, ut te - cum lu - ge - am.

T. *f* Per - tran - - - si - vit gla - di - us gla - - - di -

T. *f* Per - tran - - - si - vit gla - di - us gla - - - di -

*f* bat Poe - - - nas na - - - ti in - cli - ti.

- o? Quis non po - test con - tri - sta - ri Pi - am Ma - trem con - tem - pla - ri Do - len - tem cum fi - li - o?

Vln. *f* *f* *fp* *fp* *f*

*poco a poco morendo*

*f* *f* *f*



Kantaletar

53

A. solo

*ff*

Nou - - ses luo - - ja

Latin medieval text from the English Church.

*ff*

Sta-bat ma-ter, ru-bens ro-sa, lux-ta cru-cem la-cri-mo-sa, Vi-dens fer-re cri-mi-no-sa Nul-lum re-um cri-mi-ne.

*ff*

Sta-bat ma-ter, ru-bens ro-sa, lux-ta cru-cem la-cri-mo-sa, Vi-dens fer-re cri-mi-no-sa Nul-lum re-um cri-mi-ne.

*ff*

Sta-bat ma-ter, ru-bens ro-sa, lux-ta cru-cem la-cri-mo-sa, Vi-dens fer-re cri-mi-no-sa Nul-lum re-um cri-mi-ne.

*ff*

-us. Sta-bat ma-ter, ru-bens ro-sa, lux-ta cru-cem la-cri-mo-sa, Vi-dens fer-re cri-mi-no-sa Nul-lum re-um cri-mi-ne.

*ff*

-us. Sta-bat ma-ter, ru-bens ro-sa, lux-ta cru-cem la-cri-mo-sa, Vi-dens fer-re cri-mi-no-sa Nul-lum re-um cri-mi-ne.

*ff*

Sta - - bat ma - - ter,

*ff*

Sta-bat ma-ter, ru-bens ro-sa, lux-ta cru-cem la-cri-mo-sa, Vi-dens fer-re cri-mi-no-sa Nul-lum re-um cri-mi-ne.

Vla. *poco a poco morendo*

Vc. *f*

61

kuo - - le - - mas - - ta,

Et dum ste-tit ge-ne-ro-sa lux-ta cru-cem la-cri-mo-sa, plebs tunc ca-nit cla-mo-ro-sa: "Cru-ci-fi-ge,

Et dum ste-tit ge-ne-ro-sa lux - - sa: "Cru-ci-fi-ge,

Et dum ste-tit ge-ne-ro-sa lux - - ro-sa: "Cru-ci-fi-ge,

Et dum ste-tit ge-ne-ro-sa lux - - sa: "Cru-ci-fi-ge,

Et dum ste-tit ge-ne-ro-sa lux - - ro-sa: "Cru-ci-fi-ge,

ru - - bens ro - - sa, Plebs tunc ca-nit cla-mo-ro-sa: "Cru-ci-fi-ge,

Et dum ste-tit ge-ne-ro-sa lux-ta cru-cem la-cri-mo-sa, Plebs tunc ca-nit cla-mo-ro-sa: "Cru-ci-fi-ge,



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67

A. solo

Nou - - ses luo - - ja kuo - le - mas - - ta,

S. cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge

T. cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge

B. cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge

Vc.

Adagio ♩ = 60

Ordinary of the Mass: from Credo

71

S. Cru-ci - fix - us cru-ci - fix-us cru-ci - fix - us pro

A. Cru-ci - fix - us cru-ci - fix-us cru-ci - fix - us pro

K. *f*

*ff* *subito p* *poco a poco morendo*

*f*

87

S. no - bis.

A. no - bis.

T.

B. Cru-ci - fix - us cru-ci - fix-us cru-ci - fix - us pro no - bis.



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102 *bisbigliando* *p* Latin medieval text from the English Church.

Cru-ci - fix - us cru-ci - fix - us cru-ci - fix - us pro no-bis.

Cru-ci - fix - us cru-ci - fix - us cru-ci - fix - us pro ño-bis.

Cru-ci - fix - us cru-ci - fix - us cru-ci - fix - us pro no-bis. *p dolce* O quam gra-vis il - la poe - na Ti - bi, vir - go poe-nae

Cru-ci - fix - us cru-ci - fix - us cru-ci - fix - us pro ño-bis.

*Poco più mosso* ♩ = 65

*mp* *p* *mp*

ple - na, com-me-mo-rans pra-e-a-mo - e - na lam ver-sa in mae - sti - ti - am. Co - lor e - rat non in - ven

*mp* *p* *mp legato*

*p dolce* *p* *mp*

*Poco più mosso* ♩ = 35

S. *mf* Sta-bat na-tus, sic con - ten-tus ad de - bel - lan-dum Sa - tha - nam Sa

A. *mp* In te, mat - er, dum de - ten - tus *mf* de - bell - and-um Sa

T. *mf* tus Sta-t bell - an-dum Sa - tha - nam, Sa

B. *mp* In te, mat - er, dum de - ten - tus *mf* de - bell - and-um Sa

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*áðeins til skoðunar á netinu*

125 *f*

tha-nam. Per haec, na - ta prae - a - ma - - ta, Na - tum tu - um, qui pec -

tha-nam. Per haec, na - ta prae - a - ma - - ta, Na - tum tu - um, qui pec -

tha-nam. Per haec, na - ta prae - a - ma - - ta, Na - tum tu - um, qui pec -

tha-nam. Per haec, na - ta prae - a - ma - - ta, Na - tum tu - um, qui pec -



129

ca - ta De - let cun - cta per - pe - tra - - ta De - pre - ca - re dul - ci -

ca - ta De - let cun - cta per - pe - tra - - ta De - pre - ca - re dul - ci -

ca - ta De - let cun - cta pre - ca - re dul - ci -

ca - ta De - let cun - cta pre ca - re dul - ci -



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133

*mf* flu - - e; Ut, nost - ra ter - gens in - gra - ta, *mp* In no - bis pla - net fir - me

*mf* flu - - e; Ut, nost - ra ter - gens in - gra - ta, *mp* In no - bis pla - net fir - me

*mf* flu - - e; Ut, nost - ra ter - gens in - gra - ta, *mp* In no - bis pla - net fir - me

*mf* flu - - e; Ut, nost - ra ter - gens in - gra - ta, *mp* In no - bis pla - net fir - me



140

*p* gra - ta, Per quem dan-do prae - li - ba-ta Prae-stet ae - ter-na re-qui - e. *rit.* *pp* < *p*

*p* gra - ta, Per quem dan-do prae - li - ba-ta Prae-stet ae - ter-na re-qui - e. *pp* < *p*

*p* gra - ta, Per quem dan qui - e. *pp* < *p*

*p* gra - ta, Per quem dan qui - e. *pp* < *p*

*mf* con sord. *mp* *mf* *p* *mp* *pp* *rit.*

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Meno mosso ♩ = 60

152

*pp* -men A - men *ppp* A -

*pp* men *ppp* A -

*pp* -men *ppp* A -

*pp* -men *ppp* A -

*pp*

*pp*

con sord.

*pp*

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160

rit. . . . .

men.

men.

men.

men.

con sord.

*pp*

con sord.

*pp*

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PÍANÓÚTDRÁTTUR  
VOCAL SCORE



**THORSTEINSSON**  
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JACOPONE DA TODI;  
Latin texts from the English Church;  
KANTELETAR, finnish folk-poetry.

# STABAT MATER

latin/finnish version  
VOCAL SCORE

H. I. THORSTEINSSON

Grave, senza misura

doloroso, bocca chiusa

A. solo

*p* *mp*

(for rehearsal only)

*bocca chiusa*

*p* *mp* *ff*

press.

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Kirja 3, runo 6: Neitsy Marian virsi.

*p* *sempre espress.* *mf* *p* *f*

"Nou-ses Nou - ses lu - ja kuo-le-mas - ta, Her-ke - ä u-nek-si-mas - ta;

*p* *mf* *p* *f*

*mp* *f* *mp*

*Nou - se Nou - se nuo rra kuo - le - mas - ta, Kaun - is - na ka - to - a - mas - ta!*

*mp* *f* *mp* *f*

*f* *mp* *sotto voce*

*Kun et nou - se, et he - rän - ne, Jo koh - ta tu - len mi - nä - ki,*

*f* *mp*

*mp* *mf*

*Ker - al - las - i kuo - le - ma h.*

*mp* *mf*

Andante sostenuto ♩ = 46



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*gato*

*2* *bocca chiusa* *p*

*bocca chiusa* *p*

B.

*p*

5 *p*

Sta - bat iux - ta Chri - sti cru - cem Vi - dens pa - ti ve - ram lu - cem



7 *p*

Ma - ter re - gis o - mni-um. Vi - dit ca - put co - ro-na - tum

co - ro-



9 *p*

na - tum Spi - nis, la - tus per - fo-ra tum - um. fi - li - tum - um.



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11 *mp*

um fla - gel - la - ri per - fo -

*mp*  
Vi - dit cor - pus fla - gel - la - ri, Ma - nus, pe - des per - fo - ra - ri,

*mp*  
Vi - dit cor - pus fla - gel - la - ri, Ma - nus, pe - des per - fo - ra - ri,

*mp*



13 *mf*

virg - o

*mf*  
ra - ri go pi - a,

*mp*  
Mi - tis a cru - de - li - bus pi - a,

*mp*  
Mi - tis a cru - de - li - bus pi - a,

**HP**

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*mf*

*tenuto*

15 *mf* *mf*

pi - a vi - tis - vi - a ple - na gra - ti - a,

Spes re - o - rum, vi - tis vi - a, Vir - go ple - na gra - ti - a,

Spes re - o - rum, vi - tis vi - a, Vir - go ple - na gra - ti - a,

Spes re - o - rum, vi - tis vi - a, Vir - go ple - na gra - ti - a,



17 *f*

lu - be na - tum et im - plo - ra Ser - vis tu - is si - ne mo - ra

lu - be na - tum et i - ne mo - ra

lu - be na - tum et im - ne mo - ra

lu - be na - tum et im - plo - ra ser - vis tu - is si - ne mo - ra

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19

*ff* No - bis do - net gau - di - a gau - di - a.

*ff* No - bis do - net gau - di - a gau - di - a. *mf* Sta bat ma - ter

*ff* No - bis do - net gau - di - a gau - di - a. *mf* Sta - bat

*ff* No - bis do - net gau - di - a do - net gau - di - a.

No - bis do - net gau - di - a gau - di - a.

**HP**

24

*mf* Sta - bat

do-lo - ro - sa no - sa

mat-er do - - lux - ta cru - cem la - cri

*mf* Sta -

**HP**

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aðeins til skoðunar á netinu

31

ma - ter do - lo - ro - sa lux - ta cru - cem la - cri - mo - sa,  
 Dum pen - de - bat fi - li - us.  
 mo - - - - sa Dum pen - de bat fi - li - us.  
 - bat ma - ter do - lo - - - - ro - sa

38

O O quam tri - - - stis tri - stis et af -  
 O quam tri - - - stis tri - stis et af -  
 Quam tri - - - stis et af -  
 Cu - - - men - tem,  
 Quae moe - re bat Dum vi -  
 Quis est ho - mo qui non fle - ret Ma - trem



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 aðeins til skoðunar á netinu

42

fli - cta Fu-it il-la be-ne - di - cta Ma-ter u - ni - ge - ni -

fli - cta Fu-it il-la be-ne - di - cta Ma-ter u - ni - ge - ni -

fli - cta Fu-it il-la be-ne - di - cta Ma-ter u - ni - ge - ni -

Con-tri-sta-tem e



o - len - tem,

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de - bat et ge - re

Chri - sti si vi - de - ret In tan - to sup - pli - ci -



46

*f*

ti; Ei-a ma - ter, fons a - mo - ris, Me sen - ti - re vim do -

*f*

ti; Ei-a ma - ter, fons a mo - ris, Me sen - ti - re vim do -

*f*

ti; Ei-a ma - ter, fons a - mo - ris, Me sen - ti - re vim do -

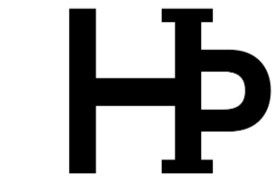
T.

Per - tran - - - - - si - vit gla -

T.

Per - tran di - us

bat Poe -



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- o? Quis non po - test con - tri - sta - ri Pi - am Ma - trem

50

lo - ris Fac, ut te - cum lu - ge - am.

lo - ris Fac, ut te - cum lu - ge - am.

lo - ris Fac, ut te - cum lu - ge - am.

- di - us gla - - - - di -

gla - -



di -

- - - ti

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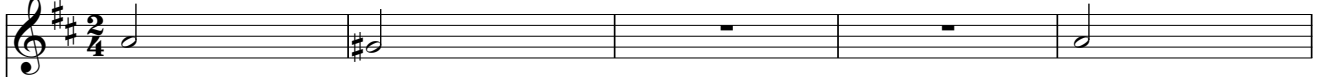
ti.

con - tem - pla - ri Do - len - tem cum fi - li - o?

53

*ff*

A. solo



Nou - - ses luo - -  
Latin medieval text from the English Church.

*ff*



Sta-bat ma-ter, ru-bens ro - sa, lux - ta cru-cem la-cri-mo - sa, Vi - dens fer - re

*ff*



Sta-bat ma-ter,



io - sa, Vi - dens fer - re

*ff*



Sta-bat ma-ter,



io - sa, Vi - dens fer - re



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aðeins til skoðunar á netinu

*ff*



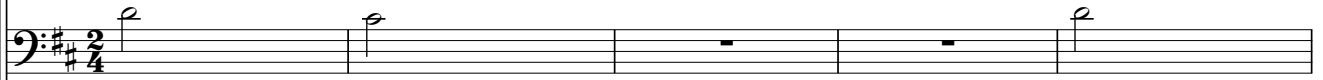
-us. Sta-bat ma-ter, ru<sup>3</sup> - bens ro - sa, lux - ta cru - cem la-cri-mo - sa, Vi - dens fer - re

*ff*



-us. Sta-bat ma-ter, ru - bens ro - sa, lux - ta cru-cem la-cri-mo-sa, Vi - dens fer - re\_

*ff*

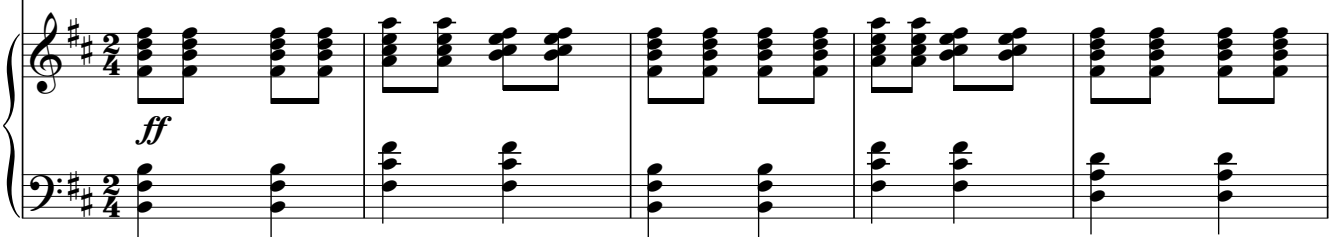


Sta - - bat ma - -

*ff*



Sta-bat ma-ter, ru-bens ro - sa, lux - ta cru-cem la-cri-mo - sa, Vi - dens fer - re



ja kuo - le - mas -

cri-mi - no-sa Nul-lum re-um cri-mi - ne. Et dum ste-tit ge-ne-ro-sa lux-ta cru-cem

cri-mi - no-sa Nul-lum re-um cri-mi - ne. Et dum ste-tit ge-ne-ro-sa lux-ta cru-cem

cri-mi - no-sa Nul-lum re-um cri-mi - ne. Et dum ste-tit ge-ne-ro-sa iux-ta cru-cem

cri-mi - no-sa Nul-lum re-um cri - mi - ne. Et dum ste tit ge-ne-ro-sa iux-ta cru - cem

cri - mi-no-sa Nul-lum re -

sa lux - ta cru-cem

ter,

ro -

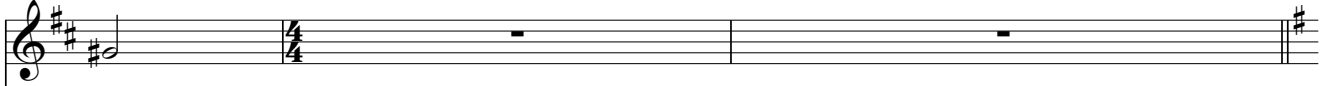
cri - mi - no-sa Nul-lum re-um

sa lux-ta cru-cem

**HP**

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64



ta,



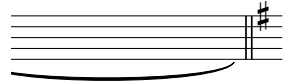
la - cri - mo-sa, plebs tunc ca - nit cla-mo-ro - sa: "Cru - ci-fi-ge,



la - cri - mo-sa, plebs tunc ca - nit cla-mo-ro - sa: "Cru - ci-fi-ge,



la - cri - mo-sa, Plebs tunc ca

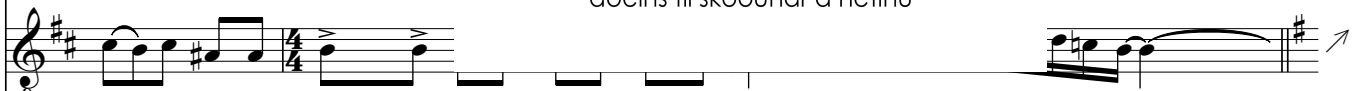


la - cri - mo-sa, Plebs tunc ca



ci - fi-ge,

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la<sup>3</sup> - cri - mo-sa, Plebs tunc ca - nit cla-mo-ro - sa:

"Cru - ci - fi - ge,



sa, Plebs tunc ca - nit cla-mo-ro - sa:

"Cru - ci - fi - ge,



la - cri - mo-sa, Plebs tunc ca - nit cla-mo-ro - sa:

"Cru - ci - fi - ge,



67

Nou - - ses luo - - ja

S. cru-ci - fi - ge, cru-ci - fi - ge,

A. cru-ci - fi - ge, cru-ci - fi - ge,

T. cru-ci - fi - ge, cru-ci - fi - ge,

B. cru-ci - fi - ge, cru-ci - fi - ge,

69

kuo - le - mas - - ta,

S. cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge, cru-ci-fi-ge"

A. cru-ci-fi-ge, cru

T. cru

B. cru

i-fi-ge"

i-fi-ge, cru-ci-fi-ge"

**HP**

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72

Ordinary of the Mass: from *Credo*

82

*p*

Cru-ci - fix - us cru-ci - fix - us cru-ci - fix - us pro no - bis.

*p*

Cru-ci - fix - us cru-ci - fix - us cru-ci - fix - us pro no - bis.

*p*

89

*f*

Cru-ci - fix-us cru-ci - fix-us cru-ci - fix - us pro

*f*

- us pro

- us pro

- us pro

**HP**

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97

no - bis. Cru-ci - fix - us cru-ci -

no - bis. Cru-ci - fix - us cru-ci -

no - bis. Cru-ci - fix - us cru-ci -

no - bis. Cru-ci - fix - us cru-ci -

bisbigliando *p*

bisbigliando *p*

bisbigliando *p*

bisbigliando *p*



105

fix - us cru-ci - fix - us pro no - bis. Latin medieval text from the English Church.

fix - us cru-ci - fix - u

fix - us cru-ci - fix - u

fix - us cru-ci - fix - u

fix - us cru-ci - fix - u

vis il - la poe - na

**HP**

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aðeins til skoðunar á netinu

*p*



111 *mp* *p*

Ti - bi, vir - go poe-nae ple - na, com-me-mo-rans prae a - mo - e - na

**Poco più mosso** ♩ = 65

115 *mp*

lam ver - sa in mae - sti - ti - am. Co - lor e - rat non in - ven -

**Poco più mosso** ♩ = 35

119 *mf*

Sta - bat na - tus, sic con - ten - tus ad de - bell - lan - dum Sa -

*mp* In te, mat - er, dum de - ten

tus

*mp* In te, mat - er, dum de - ten - tus

de - bell - an - dum Sa -

**HP**

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aðeins til skoðunar á netinu

124

tha-nam Sa - tha - nam. Per haec, na - ta prae - a - ma - ta,

de - bell-and-um Sa - tha - nam. Per haec, na - ta prae - a - ma - ta,

tha-nam, Sa - tha - nam. Per haec, na - ta prae - a - ma - ta,

de - bell-and-um Sa - tha - nam. Per haec, na - ta prae - a - ma - ta,

128

Na-tum tu-um, qui pec - ca - ta De - let cun-cta per pe - tra - ta De-pre-ca-re dul-ci -

Na-tum tu-um, qui pec - ca - De-pre-ca-re dul-ci -

Na-tum tu-um, qui pec - ca - De-pre-ca-re dul-ci -

Na-tum tu-um, qui pec - ca - De-pre ca-re dul-ci -

**HP**

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aðeins til skoðunar á netinu

133 *mf* *mp*

flu - e; Ut, nost-ra ter-gens in - gra - ta, In no - bis pla-net fir - me

flu - e; Ut, nost-ra ter-gens in - gra - ta, In no - bis pla-net fir - me

flu - e; Ut, nost-ra ter-gens in - gra - ta, In no - bis pla-net fir - me

flu - e; Ut, nost-ra ter-gens in - gra - ta, In no - bis pla-net fir - me



140 *p* *v* *p*

gra - ta, Per quem dan-do prae li - ba-ta Prae-stet ae - ter-na re-qui-

gra - ta, Per quem ae - ter-na re-qui-

gra - ta, Per quem ae - ter-na re-qui-

gra - ta, Per quem ae - ter-na re-qui-

ae - ter-na re-qui-

**HP**

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aðeins fil skoðunar á netinu

148

rit. *pp* < *p* > *pp* *pp*

e. A - men A - men

e. A - men A - men

e. a - men A - men

e. a - men A - men

rit. *pp* *p*

157

*ppp* A - men.

*ppp*

**HP**

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aðeins til skoðunar á netinu

162

rit. . . . .