

HREIÐAR INGI ÞORSTEINSSON

MISSA BEATI
ARCHANGELI

I. KYRIE

kirkjulegt kórverk

MISSA BEATI ARCHANGELI – I. KYRIE

1. af fimm föstum messuliðum: Miskunnarbæn.

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Grískur helgertexti, úr *Liber usualis*.

Þýðing:

Drottinn, miskunna þú oss.

Kristur, miskunna þú oss.

Drottinn, miskunna þú oss.

úr *Handbók íslensku kirkjunnar*

Translation:

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

Ordinary of the Mass

HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólan í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaránámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011.

HREIDAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011.

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MISSA BEATI ARCHANGELI

I. KYRIE

HREÐAR INGI ÞORSTEINSSON

Meðalhraði ♪ = 110

mp

Ky - ri - e e -

Sópran

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(2+2+3)

(2+2+2)

Orgel

le - i-son

mp

Ky-ri-e e - le - i-son

Ku-ri-e e - le - i - son Ku-ri-e e-le - i -

mf

mf

Ky - ri-e e - le - i - son

1

9

7

1

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12

son Ky-ri-e e - le - i-son Ky-ri-e e -

mf

Ky-ri-e e - le - i-son Ky-ri-e e -

mf

18

le - i-son Ky-ri-e e - le - i-son Ky-ri-e e - le - i-son

f

Piu mosso ♩ = 120

le - i-son Ky-ri-e e - le - i-son Ky-ri-e e - le - i-son

f

Piu mosso ♩ = 120

mf

mf

Sample Performance Score

23

e - le - i - son Chri - ste

ff

27

Chri - ste e - le - i - son Chri - ste

f

f

31

Chri-ste e-le-i-son
Ky-ri-e e-le-i-son

ff

36

Ky - ri - e e - le - i - son
Ky - ri - e e - le - i -

son Ky - ri - e Ky - ri - e e - le - i - son.

rit.

Not for Sample Score Performance

HREIÐAR INGI ÞORSTEINSSON

MISSA BEATI
ARCHANGELI

II. GLORIA

kirkjulegt kórverk

MISSA BEATI ARCHANGELI – II. GLORIA

2. af fimm föstum messuliðum: Dýrðarsöngur.

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.

- Lúk. 2:14.

Laudamus te, benedicimus te, adoramus te, glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelstis, Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes a dexteram Patris, miserere nobis.

Quoniam tu sis Sanctus, tu solus Dominus, tu solus Altissimus,
Jesu Christe, cum Sancto Spiritu: in gloria Dei Patris. Amen.

- Doxológlía, latneskur lofgjörðartexti úr *Liber usualis*.

Þýðing:

Dýrð sé Guði í upphæðum. Og friður á jörðu og velþóknun yfir mönnunum. Vér lofum þig, vér göfgum þig, vér dýrkum þig, vér tignum þig. Þakkið færum vér þér sakir mikillar dýrðar þinnar, Drottinn Guð, himneski konungur, Guð faðir, almáttugur. Drottinn, Guðs einkasonur, Jesús Kristur, og heilagur andi. Drottinn Guð, lamb Guðs, sonur föðurins. Þú sem burt ber syndir heimsins, miskunna þú oss, þú sem burt ber syndir heimsins, heyr vora auðmjúku bæn, þú sem situr við hægri hönd föðurins, miskunna þú oss. Því að þú einn ert hinn heilagi, þú einn ert Drottinn, þú einn ert hinn hæsti, Jesús Kristur með heilögum anda í dýrð guðs föður. Amen.

- úr *Handbók íslensku kirkjunnar*

Translation:

Glory be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

- The Great Doxology, from the *Book of Common Prayer*.

MISSA BEATI ARCHANGELI

II. Gloria

HREÐAR INGI ÞORSTEINSSON

Meðalhraði $\text{♪} = 240$

Sópran

Alt

Orgel

Meðalhraði $\text{♪} = 240$

(2+2+3) (2+2+2)

ff

Glo-ri - a Glo-ri - a Glo-ri-a in ex

ff

Glo-ri - a Glo-ri - a Glo - ri-a Glo-ri-a in ex

Not

5

Glo-ri - a Glo-ri - a Glo-ri-a in ex

Glo-ri - a Glo-ri - a Glo - ri-a Glo-ri-a in ex

Not

11

cel-sis De-o Glo-ri - a Glo-ri-a in ex - cel - sis De-o et in

cel-sis De-o Glo-ri - a Glo - ri-a Glo-ri-a in ex - cel - sis De-o

17

Sample Score for Performance

ter - ra in ter - ra pax pax ter - ra pax ho - mi - ni - bus

in ter - ra pax pax ter - ra pax ho - mi - ni - bus

(2+2+3) (2+2+2)

subito

mf

mf

21

bo - nae vo - lun - ta - tis
vo - lun - ta - tis.

bo - nae vo - lun - ta - tis
vo - lun - ta - tis.

rit.

Score for Performance

mp

pp

Poco meno mosso $\text{♪} = 230$

25

Lau - da - mus te, be - ne - di - ci - mus

Lau - da - mus te, be - ne - di - ci - mus te,

Poco meno mosso $\text{♪} = 230$

(2+2+3) (2+2+2)

31

te, ado - ra - mus te, glo-ri - fi - ca - mus

a - do-ra - mus te, glo-ri - fi-ca - mus

p

f

37

gra - ti-as a - gi-mus ti - bi prop-ter ma-gnam glo - ri-am tu - am,

gra - ti-as a - gi-mus ti - bi prop-ter ma-gnam glo - ri-am tu - am,

mf

mf

Sample Score for Performance

41

Do-mi-ne De - us Rex cae - le - stis, De-us Pa-ter

Do - mi-ne De - us Rex cae-le - stis, De-us Pa-ter

p *mp* *mf*

p *mp* *mf*

46

o-mni-po-tens. Do-mi-ne Fi - li u - ni-ge-ni-te Je - su Chri - ste

o-mni-po-tens. Do-mi-ne Fi - li u - ni-ge-ni-te Je - su Chri - ste

ff

f

Meno mosso $\text{♩} = 105$

51

Do - mi-ne Do - mi-ne De - us, *fi - li - us*

Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Meno mosso $\text{♩} = 105$

(2+2+3) (2+2+2)

54

Fi - li - us Pa - tris,

Pa - tris,

tris,

qui tol - lis pec-ca - ta mun - di,

pp

Sample Score for Performance

59 *mp*

mi - se - re - re no - bis:
qui

p

mi - se - re - re

63

tol - lis pec-ca - ta mun - di, sus - ci-pe de-pre-ca-ti - o-nem no -

pp

Musical score for orchestra and piano, page 10, measures 67-71. The score consists of four staves: two woodwind staves (oboe and bassoon), a piano staff, and a basso continuo staff. The vocal parts sing "stram.", "Qui se - des ad dex - te-ram Pa - tris," and "mi - se - re - re". The piano part is marked **p** and **pp**. The basso continuo part is marked **pp**. The vocal parts sing "mi - se - re - re" again, followed by "no - bis.". The piano part is marked **p** and **pp**. The basso continuo part is marked **pp**. A large, stylized purple watermark reading "Sample Score for Performance" is diagonally across the page, with a small "Not for Sample Score" note at the bottom left.

Poco più mosso $\text{♩} = 110$

75

Quo-ni-am tu so-lus San - ctus quo - ni-am tu so-lus San - ctus

Quo-ni-am tu so - lus San - ctus quo - ni-am tu so - lus San - ctus

Poco più mosso $\text{♩} = 110$

76

77

78

79

Sample Score

79

mf

quo-ni-am tu so-lis San - ctus, tu so-lus Do - mi-nus, tu so-lus Al-

mf

quo-ni-am tu so-lus San - ctus, tu so-lus Do - mi-nus, tu so-lus Al-

(2+2+3)

(2+2+2)

mp

mf

mp

mf

Sample Score

84

tis - si - mus, Je - su Je-su Chri - ste, cum San-cto Spi - ri-tu: in

ff

rit. *Meno mosso ♩ = 100*

tis - si - mus, Je - su Je-su Chri - ste, cum San-cto Spi - ri-tu: in

ff

Meno mosso ♩ = 100

Meno mosso ♩ = 100

us,
Je - su Je-su Chri - ste, cum San-cto Sui -

f

ff

De - i Po - tris. A - men A - men

88

glo-ri - a De - i Po - tris. A - men A - men

glo-ri - a De - i Pa - tris. A - men A - men

ff

ff

91

A - men A - men A - men.

A - men A - men A - men.

Not for Sample Score