

HREIÐAR INGI ÞORSTEINSSON



**HIMNARNIR SEGJA  
FRÁ GUÐS DÝRÐ**

fyrir tvo einsöngvara, blandaðar raddir & píanó

# HIMNARNIR SEGJA FRÁ GUÐS DÝRÐ

Himnarnir segja frá Guðs dýrð,  
og festingin kunngjörir verkin hans handa.

Hver dagurinn kennir öðrum,  
hver nóttin boðar annarri speki.  
Engin ræða, engin orð, ekki heyrist raust þeirra.

Og þó fer hljómur þeirra um alla jörðina,  
og orð þeirra ná til endimarka heims.

Davíðssálmur 19: 1-5  
Þýðingin 1981

Translation:

The heavens declare the glory of God; the skies proclaim the work of his hands. Day after day they pour forth speech; night after night they reveal knowledge. They have no speech, they use no words; no sound is heard from them. Yet their voice goes into all the earth, their words to the ends of the world.

Psalm 19: 1-5  
NIV

## HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademiunni í Tallinn, útskrifaðist þaðan með láði árið 2011. Hreiðar Ingi er stofnandi kóranna Ægisifjar og Kammerkórsins Huldur og hefur verið stjórnandi Kórs Menntaskólans við Hamrahlíð síðan árið 2017.



HREIÐAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. He founded the choirs Ægisif in 2016 and Huldur Chamber Choir in 2021 and has been the conductor of The Choir of Hamrahlíð College since 2017.

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# HIMNARNIR SEGJA FRÁ GUÐS DÝRÐ

fyrir tvo einsöngvara, SSAATTBB & píanó

HREIÐAR INGI ÞORSTEINSSON

Vivace ♩ = 95

The musical score is written for two soloists (Sóló), a choir (Kór), and piano (Píanó). It is in the key of B-flat major and 12/8 time. The tempo is marked 'Vivace' with a quarter note equal to 95 beats per minute. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The lyrics are in Icelandic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings of *ff*, *f*, and *mf*. The vocal parts include a soprano line and a bass line. The lyrics are: 'Himn-arn-ir segj-a frá Guðs dýrð, og fest ing-in kunn-gjör-ir verk-in hans hand-a. Himn-arn-ir segj-a frá Guðs dýrð, og fest-ing - in kunn-gjör-ir verk-in hans hand-a.'

13  $\text{♩} = \text{♩}$  *mf*

Hver dag - ur-inn kenn - ir öðr - um, hver

*mf* *mp* *p*

Poco meno mosso  $\text{♩} = 90$

17

dag - ur-inn kenn - ir öðr - um, hver nótt - in boð ar ann - arr - i spek - i.

*mp* *p*

22 *mp* *p* rit. . . . .

Eng-in ræð - a, eng-in orð, ekk-i heyr - ist raust

*pp*

29 Andante ♩ = 80

peirr - a.

*pp*

peirr - a. Og þó fer hljóm - ur þeirr - a um all - a jörð - in-

*pp* kóröndun

U

*pp*

37 Poco più mosso ♩ = 85

*p*

og þó fer hljóm - ur þeirr - a um all - a

a,

*p*

44

*mp*

jörð - in - a og orð þeirr - a

*mf mp*

A

*mp*

50

*mf*

ná til end - i - mark - a heims, og

*f mp mf*

dýrð A

*mf*

56

Poco più mosso ♩ = 95

*f*

orð beirr - a ná til

dýrð

*mf*

60

*ff*

end - - i nark - a, end - i - mark - a

A dýrð dýrð, Guðs

*f*

Not for Performance

64  $\text{♩} = \text{♩}$

heims. *f* og

heims. *f* Himn-arn-ir segj-a frá Guðs dýrð,

*ff* dýrð.

*ff* *f* *mf*

68

fest ing-in kunn-gjör-ir verk-in hans hand-a. Himn-arn-ir segj-a frá Guðs dýrð,

og



72

*ff*

kunn-gjör - ir verk - in hans hand - a. Guðs

*ff*

fest - ing - in kunn-gjör - ir verk - in hans hand - a. Guðs

*ff*

Guðs dýrð

Guðs dýrð

*ff*

75

*rit.*

dýrð Guðs dýrð Guðs dýrð.

Guðs dýrð Guðs dýrð Guðs dýrð.

Guðs dýrð Guðs dýrð Guðs dýrð.

Guðs dýrð Guðs dýrð Guðs dýrð.

DAVÍÐSÁLMUR 19: 1-5



HREIÐAR INGI ÞORSTEINSSON



**THE HEAVENS DECLARE  
THE GLORY OF GOD**

fyrir tvo einsöngvara, blandaðar raddir & píanó

# THE HEAVENS DECLARE THE GLORY OF GOD

The heavens declare the glory of God;  
the skies proclaim the work of his hands.

Day after day they pour forth speech;  
night after night they reveal knowledge.  
They have no speech, they use no words;  
no sound is heard from them.

Yet their voice goes into all the earth,  
their words to the ends of the world.

Psalm 19: 1-5  
NIV

Þýðing:

Himnarnir segja frá Guðs dýrð, og festingin kunngjörir verkin hans handa. Hver dagurinn kennir öðrum, hver nóttin boðar annarri speki. Engin ræða, engin orð, ekki heyrast raust þeirra. Og þó fer hljómur þeirra um alla jörðina, og orð þeirra ná til endimarka heims.

Davíðssálmur 19: 1-5  
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Vivace ♩ = 95

The musical score is written for two solo voices, a choir, and piano. It is in the key of B-flat major and 12/8 time. The tempo is marked 'Vivace' with a quarter note equal to 95 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The solo voices enter in measure 4 with the lyrics 'the'. The second system (measures 5-8) continues the vocal lines with lyrics 'The heavens declare the glory of God;'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The third system (measures 9-12) features a piano introduction with a fortissimo (ff) dynamic. The solo voices enter in measure 9 with lyrics 'skies proclaim the work of his hands. The heavens declare the glory of God;'. The piano accompaniment continues with chords and bass notes. A large purple watermark 'Not Sample Score Performance' is overlaid diagonally across the score.

13  $\text{♩} = \text{♩}$  *mf*

Day af - ter day they

*mf* *mp* *p*

17 *Poco meno mosso*  $\text{♩} = 90$

pour forth speech; night af - ter night they re-veal

*mp* *p*

21 *mp* *p*

know - ledge. They have no speech, they use no words; no

*p* *pp*

27

rit.

Andante ♩ = 80

sound is heard from them.

sound is heard from them. Yet their voice goes

*pp*

*pp* staggered breathing

U

*pp*

35

Poco più mosso ♩ = 85

yet their voice

in - to all the earth, yet their voice

*p*

*p*

42

goes in - to all the earth, their

*mp*

*mf*

A

48

Poco più mosso ♩ = 90

words to the ends of the world,

*mp*

*f*

*mp*

glo - ry A



55

Poco più mosso ♩ = 95

*mf*

*f*

their

words

to the

*mf*

*f*

*mf*

60

*ff*

ends

of

the

ends

of

the

of

A

glo -

ry,

the

glo -

ry of

Not for Performance

64  $\text{♩} = \text{♩}$

world. the

world. The hea-vens de-clare the glo-ry of God; God.

*ff* *f* *mf*

68

skies pro-claim the work of his hands, the hea-vens de-clare the glo-ry of God, the

*mf*

72

*ff*

pro - claim the work of his hands, de -

skies pro - claim the work of his hands, de -

*ff*

The hea - vens

75

*rit.*

clare the glo - - ry of God.

clare the glo - - ry of God.

de - clare the glo - - ry of God.